

Arriva primavera

canto austriaco

Flauto 1

Un non so che nel-l'a - ria, che stra-na e - mozion! - Vien vo-glia di star fuo - ri/e di qualche no - vi - tà.

Flauto 2

Flauto 3

Fl. 1

Ar - ri - va pri - ma - ve - ra, bi - so - gna fe - steggiar! E tu - che fai in ca - sa / ad a - spet - tar?

Fl. 2

Fl. 3

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2
10

Fl. 1

Fl. 2

Fl. 3

15

Fl. 1

Fl. 2

Fl. 3

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20

Fl. 1

Fl. 2

Fl. 3

This system contains measures 20 through 24. Flute 1 (Fl. 1) starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Flute 2 (Fl. 2) plays a similar melodic line, often in unison with Flute 1. Flute 3 (Fl. 3) provides a harmonic accompaniment with a similar rhythmic pattern. The music is divided into five measures by vertical bar lines.

25

Fl. 1

Fl. 2

Fl. 3

This system contains measures 25 through 29. The notation continues for all three flutes. Flute 1 (Fl. 1) maintains the melodic lead. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue their respective parts, with Flute 3 often playing a lower register accompaniment. The system concludes with measure 29.

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30

Fl. 1

Fl. 2

Fl. 3