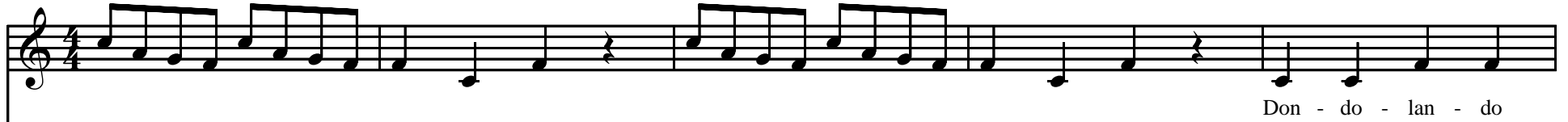


Gli animali che vedo

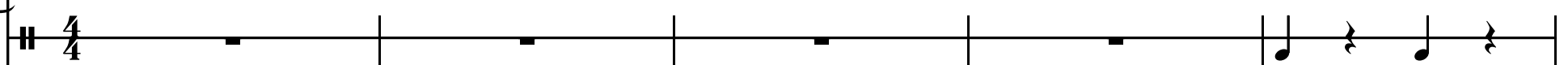
...

Voce

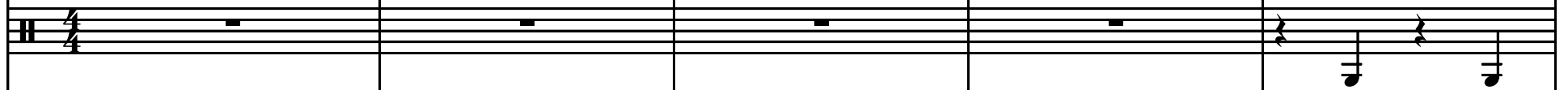


Don - do - lan - do

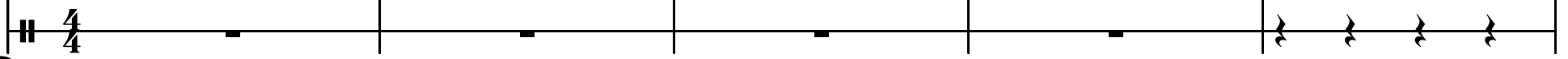
Tamburino



Piatti



Legnetti



Gli animali che vedo

2
6

A single staff of music in treble clef. It contains a melody of quarter notes and rests. The lyrics are written below the staff, aligned with the notes.

pa - pe - ri - na al - lo sta - gno se ne va Sul - la ri - va mi - cio gat - to

6

Tamb.

A single staff of music for a tambourine. It features a rhythmic pattern of quarter notes with flags, corresponding to the vocal melody.

Pt.

A two-staff system for piano accompaniment. The upper staff contains a rhythmic pattern of quarter notes with flags. The lower staff contains a bass line with quarter notes.

Legn.

A single staff of music for woodwinds. It contains a rhythmic pattern of quarter notes with flags, mirroring the other accompaniment parts.

Gli animali che vedo

ff

ste - so/al so - le dor - me già For-mi-chet-ta le - sta le - sta le prov-vi - ste si pro-cu - ra Chico/in sie-me/Chic-co - li - na

The vocal line is written on a single staff with a treble clef. It begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes, with some slurs and accents. The lyrics are written below the notes.

ff

Tamb.

Pt.

Legn.

The percussion accompaniment consists of three staves: Tambourine (Tamb.), Piano (Pt.), and Woodwinds (Legn.). Each staff begins with a dynamic marking of *ff*. The Tambourine part features a simple rhythmic pattern of quarter notes. The Piano part features a pattern of quarter notes with stems pointing downwards. The Woodwinds part features a pattern of quarter notes with stems pointing downwards, followed by eighth-note runs in the later measures.

Gli animali che vedo

4
16

por - ta la sua ca - sa là So - no tut - ti a - ni - ma - li che io ve - do dal bal - co - ne

Tamb.

Pt.

Legn.

Detailed description: This is a musical score for a piece titled "Gli animali che vedo". It consists of a vocal line and three instrumental parts: Tamb. (Tambourine), Pt. (Piano), and Legn. (Woodwinds). The score is in 4/4 time, as indicated by the '4' at the top left. A rehearsal mark '16' is placed above the first measure of each staff. The vocal line is written in a treble clef and includes the lyrics: "por - ta la sua ca - sa là So - no tut - ti a - ni - ma - li che io ve - do dal bal - co - ne". The Tamb. part features a rhythmic pattern of eighth notes with a 'z' symbol indicating a specific articulation. The Pt. part provides harmonic support with a sequence of chords. The Legn. part plays a steady eighth-note accompaniment.

Gli animali che vedo

21

Musical notation for the vocal line, starting at measure 21. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are: Su nel cie - lo giù nel pra - to han - no sem - pre un gran da far! - Gi - ra sal - ta man - gia gio - ca

Su nel cie - lo giù nel pra - to han - no sem - pre un gran da far! - Gi - ra sal - ta man - gia gio - ca

21

Tamb.

Musical notation for the tambourine part, starting at measure 21. It consists of a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

Pt.

Musical notation for the percussion part, starting at measure 21. It features a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

Legn.

Musical notation for the woodwind part, starting at measure 21. It consists of a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

26

non si vo - glio - no fer - mar! - Sa - li scen - di cor - ri ti - ra sem-pre/han vo - glia di gio - car!

Tamb.

Pt.

Legn.

Detailed description: This musical score page contains a vocal line and three instrumental parts. The vocal line is in treble clef with a key signature of one flat (B-flat). It consists of three measures of music. The lyrics are: 'non si vo - glio - no fer - mar! - Sa - li scen - di cor - ri ti - ra sem-pre/han vo - glia di gio - car!'. The instrumental parts are: 1. Tamb. (Tambourine) in a single staff with a treble clef, playing a rhythmic pattern of quarter notes with accents. 2. Pt. (Piano) in a grand staff (treble and bass clefs), playing a simple accompaniment of quarter notes in the bass clef. 3. Legn. (Woodwinds) in a single staff with a treble clef, playing a rhythmic pattern of eighth notes.