

Gli animali che vedo

...

Voce

Don - do - lan - do

Tamburino

Piatti

Legnetti

Gli animali che vedo

2
6

A single staff of music in treble clef. It contains a melody of quarter notes and rests. The lyrics are written below the staff, aligned with the notes.

pa - pe - ri - na al - lo sta - gno se ne va Sul - la ri - va mi - cio gat - to

6

Tamb.

A single staff of music for the tambourine. It features a rhythmic pattern of quarter notes with flags, corresponding to the vocal melody.

Pt.

A two-staff system for the piano. The upper staff contains a rhythmic pattern of quarter notes with flags. The lower staff contains a bass line with quarter notes.

Legn.

A single staff of music for woodwinds. It contains a rhythmic pattern of quarter notes with flags, matching the other instruments.

Gli animali che vedo

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "ste - so/al so - le dor - me già For-mi-chet-ta le - sta le - sta le prov-vi - ste si pro-cu - ra Chico/in sie-me/Chic-co - li - na". The second staff, labeled "Tamb.", shows a drum pattern with eighth notes and rests. The third staff, labeled "Pt.", shows a piano accompaniment with eighth notes and rests. The fourth staff, labeled "Legn.", shows a woodwind part with eighth notes and rests. The score is divided into four measures by vertical bar lines.

Gli animali che vedo

4
16

por - ta la sua ca - sa là So - no tut - ti a - ni - ma - li che io ve - do dal bal - co - ne

Tamb.

Pt.

Legn.

Detailed description: The image shows a musical score for the song 'Gli animali che vedo'. It consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, starting at measure 16. The lyrics are: 'por - ta la sua ca - sa là So - no tut - ti a - ni - ma - li che io ve - do dal bal - co - ne'. The second staff is for Tambourine (Tamb.), the third for Piano (Pt.), and the fourth for Woodwinds (Legn.). The instrumental parts are in 4/4 time and feature a steady rhythmic accompaniment. The woodwind part has a melodic line with eighth notes. The piano part has a simple harmonic accompaniment with quarter notes. The tambourine part has a rhythmic pattern of eighth notes.

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21

Su nel cie - lo giù nel pra - to han - no sem - pre un gran da far! - Gi - ra sal - ta man - gia gio - ca

The vocal line is written on a single staff with a treble clef. It begins with a 21-measure rest. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

21

Tamb.

Pt.

Legn.

The percussion accompaniment consists of three staves: Tambourine (Tamb.), Piano (Pt.), and Woodblock (Legn.). Each staff begins with a 21-measure rest. The Tambourine part features a rhythmic pattern of quarter notes with accents. The Piano part features a rhythmic pattern of quarter notes with accents. The Woodblock part features a rhythmic pattern of eighth notes.

26

non si vo - gli - no fer - mar! - Sa - li scen - di cor - ri ti - ra sem-pre/han vo - glia di gio - car!

Detailed description: A single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

26

Tamb.

Pt.

Legn.

Detailed description: Three staves of percussion accompaniment. The top staff is for Tambourine (Tamb.), showing a rhythmic pattern of eighth notes with accents. The middle staff is for Piano (Pt.), showing a bass line with quarter notes. The bottom staff is for Woodwinds (Legn.), showing a rhythmic pattern of eighth notes with beams. All three parts are synchronized with the vocal line above.