

Su giochiam !

classi quinte

The image shows a musical score for four flutes (Flauto 1, 2, 3, and 4) in a woodwind quintet. The score is written in treble clef with a common time signature (C). The lyrics are written below the notes. Flauto 1 has lyrics in the first four measures. Flauto 2 has lyrics in the second, third, and fourth measures. Flauto 3 has lyrics in the third, fourth, fifth, and sixth measures. Flauto 4 has lyrics in the fourth, fifth, sixth, and seventh measures. The lyrics are: Flauto 1: Su, cor-riam su, sal-tiam tut tiin - sie me Su, gio chiam! Flauto 2: Su, cor-riam Su, sal-tiam Tut - tiin - sie me Su, gio-chiam! Flauto 3: Su, cor-riam Su, sal - tiam Tut - tiin - sie - me Su, gio-chiam! Flauto 4: Su, cor - riam Su, sal - tiam Tut - tiin - sie - me Su, gio-chiam!

Flauto 1
Su, cor-riam su, sal-tiam tut tiin - sie me Su, gio chiam!

Flauto 2
Su, cor-riam Su, sal-tiam Tut - tiin - sie me Su, gio-chiam!

Flauto 3
Su, cor-riam Su, sal - tiam Tut - tiin - sie - me Su, gio-chiam!

Flauto 4
Su, cor - riam Su, sal - tiam Tut - tiin - sie - me Su, gio-chiam!

Su giochiam !

2
8

Fl. 1

Musical staff for Fl. 1, featuring a treble clef and a single eighth rest in the first measure of each of the five measures.

Fl. 2

Musical staff for Fl. 2, featuring a treble clef and a single eighth rest in the first measure of each of the five measures.

Fl. 3

Musical staff for Fl. 3, featuring a treble clef and a single eighth rest in the first measure of each of the five measures.

Fl. 4

Musical staff for Fl. 4, featuring a treble clef and a single eighth rest in the first measure of each of the five measures.

Su giochiam !

13

Fl. 1

Fl. 2

Fl. 3

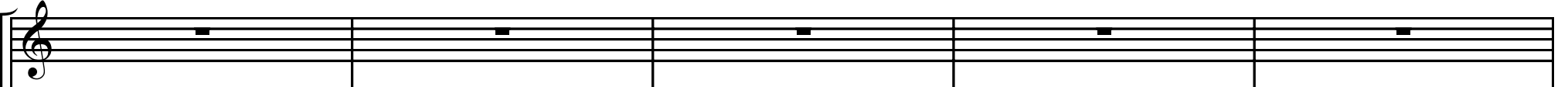
Fl. 4

Detailed description: This is a musical score for four flutes, labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score is presented in a single system with five measures. Each flute part is written on a five-line staff with a treble clef. In every measure, each of the four flutes plays a single, identical note. The notes are positioned on the second line of each staff, which corresponds to the G4 note (one ledger line below the staff). The notes are represented by small black squares with stems pointing downwards. The measures are separated by vertical bar lines, and the entire system is enclosed in a large bracket on the left side.

Su giochiam !

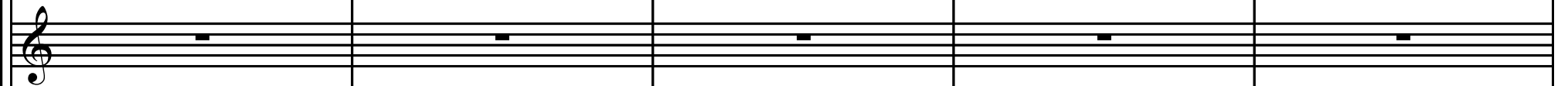
4
18

Fl. 1



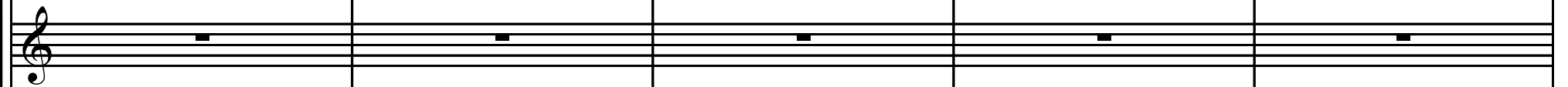
A musical staff for Flute 1, consisting of five lines. It begins with a treble clef. The staff contains five measures, each with a single black rectangular mark on the second line from the bottom.

Fl. 2



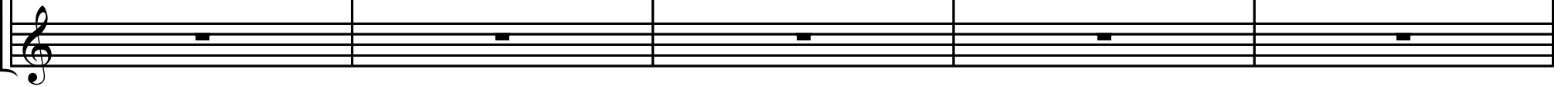
A musical staff for Flute 2, consisting of five lines. It begins with a treble clef. The staff contains five measures, each with a single black rectangular mark on the second line from the bottom.

Fl. 3



A musical staff for Flute 3, consisting of five lines. It begins with a treble clef. The staff contains five measures, each with a single black rectangular mark on the second line from the bottom.

Fl. 4



A musical staff for Flute 4, consisting of five lines. It begins with a treble clef. The staff contains five measures, each with a single black rectangular mark on the second line from the bottom.

Su giochiam !

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The image shows a musical score for four flutes, labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Each flute part is written on a five-line staff with a treble clef. The score is divided into two measures by a vertical bar line. In both measures, all four flutes have a whole rest, indicated by a horizontal line with a vertical tick mark below it. The first measure is numbered 23 at the top left. The page number 5 is located at the top right.